

Take Five

Dave Brubeck

3+2 Swing

Ebm⁷

piano 8vb

3 *last time only*

A

5 *Ebm Bbm⁷ Ebm Bbm⁷ Ebm Bbm⁷ Ebm Bbm⁷*

9 *Ebm Bbm⁷ Ebm Bbm⁷ Ebm Bbm⁷ Ebm Bbm⁷*

B

13 *Cbmaj⁷ Abm⁶ Bbm⁷ Ebm⁷ Abm⁷ Db⁷ Gbmaj⁷*

17 *Cbmaj⁷ Abm⁶ Bbm⁷ Ebm⁷ Abm⁷ Db⁷ Fm⁷ Bb⁷*



21 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Musical notation for measures 21-24. The piece is in 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef consists of quarter notes. The key signature has two flats (Bb and Eb).

25 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Musical notation for measures 25-28. The piece is in 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef consists of quarter notes. The key signature has two flats (Bb and Eb). The section ends with a double bar line and repeat dots.

solos over A section

Eb min blues scale

Musical notation for the Eb minor blues scale. It is written in 4/4 time. The melody in the treble clef and bass line in the bass clef both consist of eighth notes. The key signature has two flats (Bb and Eb).

Chords for B Section

Cbmaj7 Abm6 Bbm7 Ebm7 Abm7 Db7 Gbmaj7 Fm7 Bb7

Musical notation for the B Section chords. It shows the chord voicings for the chords listed above in the treble clef, and the bass line in the bass clef. The piece is in 4/4 time. The key signature has two flats (Bb and Eb).