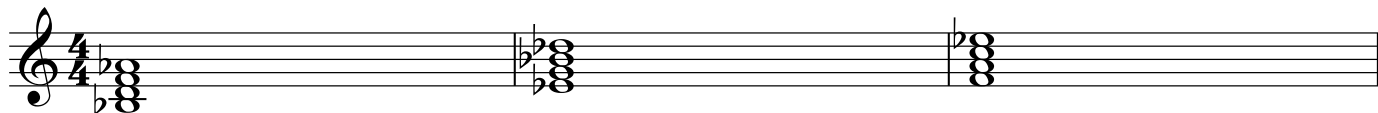


Blues Comping and Basslines

Root Position Chords

4

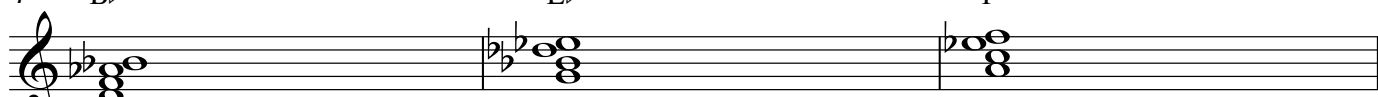
Bb7 Eb7 F7



1st Inversion

4

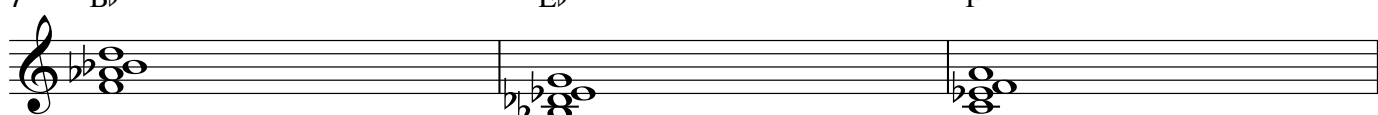
Bb7 Eb7 F7



2nd Inversion

7

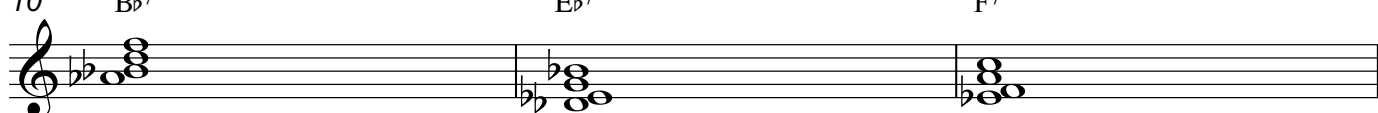
Bb7 Eb7 F7



3rd Inversion

10

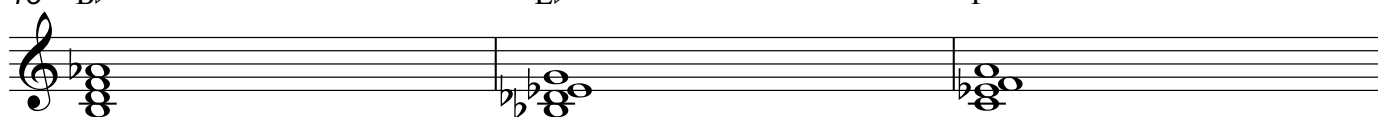
Bb7 Eb7 F7



Example: Close Intervals

13

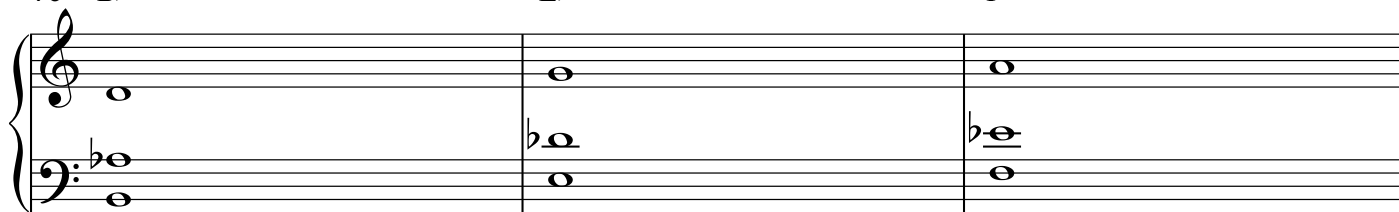
Bb7 Eb7 F7



Spread Voicing (1,7,3)

16

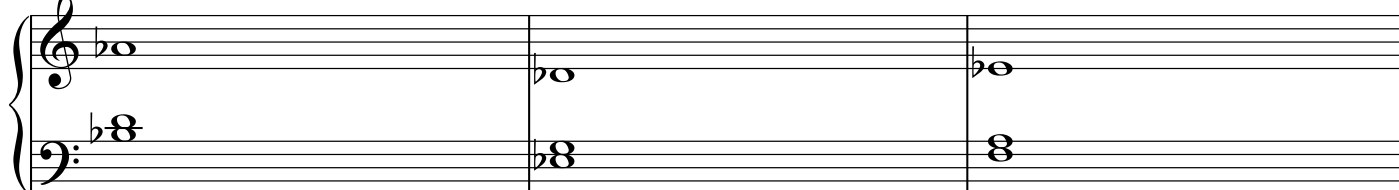
Bb7 Eb7 F7



Spread Voicing (1,3,7)

19

Bb7 Eb7 F7



2 *Example: Close Intervals*

22 Bb^7 Eb^7 F^7

Sample Comping Rhythms

25 Bb^7 Bb^7 Bb^7 Bb^7

Roots Bassline

29 Bb^7 Eb^7 F^7

Roots and Fifths

32 Bb^7 Eb^7 F^7

Triads

35 Bb^7 Eb^7 F^7

Seventh Chords

38 Bb^7 Eb^7 F^7 Eb^7

Standard Walking Bassline #1

44 Bb^7 Eb^7 F^7 Eb^7

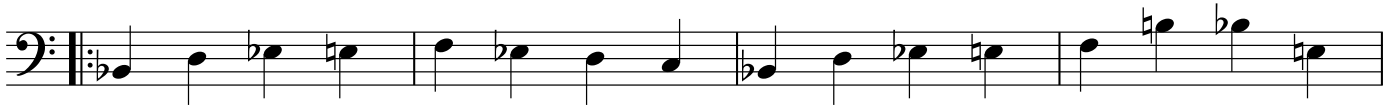
Standard Walking Bassline #2

50 Bb^7

54 Eb^7

Sample Blues Bassline (2,5,1 Blues)

58 Bb7



62 Eb7

Bb7/F

G7



66 Cm7

F7

Bb7

G7

Cm7

F7

